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sought to exemplify his philosophy of teaching by the book itself. He has made it interesting without making it formal.

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*Book for leaders of school bands and orchestras.*—In general, school bands and orchestras are directed by persons who are not professional musicians and who have had small experience in such work. A handbook,<sup>1</sup> prepared by the director of music of the Oakland, California, public schools, provides a practical aid for such persons. It deals with the concrete problems which arise in organizing and directing bands and orchestras in both elementary and high schools. Back of the writer is the experience of the Oakland schools which have been doing a superior type of music work.

The book takes up the question of how to organize instrumental instruction, and comments on the co-operation of the superintendent and board of education. It follows this by a detailed explanation of the composition of school bands; how many and what kinds of instruments are necessary; how the more expensive instruments should be provided; and detailed information about each kind of instrument used. There is a chapter on tuning instruments; one on seating plans for bands and orchestras; a very helpful chapter on the work of the conductor; and another on transposition of music. An extensive bibliography of selections suitable for school use is added.

For music leaders who lack professional training this book will be most helpful. It is practical, concise, and is written by one who has first-hand knowledge of the problem.

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*Educational toys.*—The interest which the season brings in children's playthings may be capitalized by the schools if it is given proper supervision. According to a recent book<sup>2</sup> on the subject, a toy may become an educational tool if it meets the following requirements:

1. It must be within the child's power.
2. It must excite and sustain interest.
3. It must possess educational value.
4. It must be adaptable to light wood construction.
5. It must conform in size and complexity to the limited space and equipment of classroom conditions [p. 5].

In his book Mr. Petersen has given a manual for the construction of such toys in the process of regular school work. Full directions and patterns are given for a large amount of work which may be undertaken in the elementary school.

<sup>1</sup> GLENN H. WOOD, *School Bands and Orchestras*. Boston: Oliver Ditson Co., 1920. Pp. 198.

<sup>2</sup> LOUIS C. PETERSEN, *Educational Toys*. Peoria, Illinois: Manual Arts Press, 1920. Pp. 112. \$1.80.

With the same purpose in view a series of toy patterns<sup>x</sup> has also been provided. It consists of a portfolio of twelve sheets of patterns for toys suitable for schoolroom construction. This material would doubtless add interest to many manual training classes.

### CURRENT PUBLICATIONS RECEIVED

**GENERAL EDUCATIONAL METHOD, HISTORY, THEORY, AND PRACTICE**

COURSAULT, JESSE H. *The Principles of Education*. Boston: Silver, Burdett & Co., 1920. Pp. xii+468.

DEARBORN, WALTER F. *Stencils for (Series 1) General Examinations 1, 2, and 3, Dearborn Group Tests of Intelligence*. Philadelphia: J. B. Lippincott Co., 1920.

DEWEY, EVELYN, CHILD, EMILY, AND RUMI, BEARDSLEY. *Methods and Results of Testing School Children*. New York: E. P. Dutton & Co., 1920. Pp. 176. \$5.00.

GODIN, PAUL. *Growth During School Age*. Translated by Samuel L. Eby. Boston: Richard G. Badger, 1920. Pp. 268. \$3.00.

REED, ANNA Y. *Junior Wage Earners*. New York: Macmillan Co., 1920. Pp. xii+171.

RUCH, GILES MURREL. *A Study of the Mental, Pedagogical and Physical Development of the Pupils of the Junior Division of the University High School, Eugene, Oregon*. Eugene, Oregon: University of Oregon Publication, Vol. I, No. 7. Pp. 48.

J. B. SEARS. *The Boise Survey*. Yonkers-on-Hudson, New York: World Book Co., 1920. Pp. 290. \$2.25.

### BOOKS PRIMARILY FOR ELEMENTARY-SCHOOL TEACHERS AND PUPILS

BALDWIN, JAMES, AND LIVENGOOD, W. W. *Sailing the Seas*. New York: American Book Co., 1920. Pp. 304. \$1.00.

BEARD, CHARLES A., AND BAGLEY, W. C. *A First Book in American History*. New York: Macmillan Co., 1920. Pp. xi+460.

DANK, MICHAEL C. *Toy Patterns*. Peoria, Illinois: Manual Arts Press, 1920. 12 sheets. \$0.80.

DAVIS, KARY CADMUS. *Productive Farming*. Philadelphia: J. B. Lippincott Co., 1920 [revised]. Pp. viii+403+xxxix.

DUNN, ARTHUR W. *Community Civics and Rural Life*. Boston: D. C. Heath & Co., 1920. Pp. xii+507.

HAMILTON, SAMUEL. *Essentials of Arithmetic*. New York: American Book Co., 1920 [revised]. *Lower Grades*, pp. 238, \$0.60. *Middle Grades*, pp. 321, \$0.68. *Higher Grades*, pp. 339, \$0.72.

HICKS, WARREN E. *New Champion Speller*. New York: American Book Co., 1920 [revised]. Pp. 245. \$0.48.

<sup>x</sup> MICHAEL C. DANK, *Toy Patterns*. Peoria, Illinois: Manual Arts Press, 1920. 12 sheets. \$0.80.